

Sheet1

| KEY,C,8 | TRAMO | I  | START | LENGTH | NAME,C,40                                |
|---------|-------|----|-------|--------|--|
| 43163E3 | 1     | 17 | 0     | 2179F  | Data track (No Audio)                    |
| 43163E3 | 2     | 2  | 217AC | 24C6   | Handel Opus 6 #1                         |
| 43163E3 | 3     | 2  | 23C67 | E87    | Handel Opus 6 #2                         |
| 43163E3 | 4     | 2  | 24AE  | 1D50   | Handel Opus 6 #3                         |
| 43163E3 | 5     | 2  | 2684C | 1159   | Handel Opus 6 #4                         |
| 43163E3 | 6     | 2  | 2799A | 313A   | Mondo Mozart - Arrangement               |
| 43163E3 | 7     | 2  | 2AAD  | 1FCD   | Bach Brandenburg Concerto 2 - First Move |
| 43163E3 | 8     | 2  | 2CAA  | 2C5A   | Bach Brandenburg Concerto 2 - Second Mov |
| 43163E3 | 9     | 2  | 2F6FE | 16E6   | Bach Brandenburg Concerto 2 - Third Move |
| 43163E3 | 10    | 2  | 30DE  | 19AB   | Mirth and Merriment - based on Vivaldi   |
| 43163E3 | 11    | 2  | 32791 | 1A76   | Mozart Marriage of Figaro Overture       |
| 43163E3 | 12    | 2  | 34208 | 2F37   | Mozart Piano Concerto 21 - Second Move   |
| 43163E3 | 13    | 2  | 3714C | 2110   | Modern Concerto - based on Vivaldi       |
| 43163E3 | 14    | 2  | 39251 | 30FD   | Mozart Symphony 25 in G Minor            |
| 43163E3 | 15    | 2  | 3C34F | 5A6B   | Paganini Moto Perpetuo                   |
| 43163E3 | 16    | 2  | 41DB  | EF4    | Classical Frolic - based on Baroque Danc |